



United States Capitol Visitor Center Weekly Construction Summary



Prepared by the Capitol Visitor Center Project Office, Architect of the Capitol

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Landscape crews have completed most of the tree and shrub plantings along the CVC entrances as the facility nears its opening date of Dec. 2, 2008.

This Week – Ongoing Work – 9/22/08 through 9/26/08

- An exhibits contractor continues the installation of image panels and historic artifacts and in the CVC Exhibition Hall. The Wall of Aspirations will house more than 40 historic documents at any one time.
- Plaster workers continue restoration work on the plaster model of the Statue of Freedom in Emancipation Hall.
- Crews continue to clean the stone floors throughout the CVC. Follow-on crews continue applications of a stone sealant that provides protection to the stone while giving it a non-slip surface.
- Technicians continue to fine-tune the audio-visual systems in the Congressional Auditorium and the North and South Orientation Theaters.
- Throughout the CVC, technicians continue final acceptance testing on the facility's complex fire and life-safety systems.
- Painters, carpenters, plumbers, masons, electricians, metal workers, cleaning crews and other professionals continue to address punch-list items throughout the facility.
- Workers have applied a second waterproofing membrane around the two skylights above Emancipation Hall. A thin pool of water will slowly revolve around a field of black granite once the water features are operational early this fall.
- Rigging crews will continue to move statues into the CVC. A total of 16 statues have now been relocated from the Capitol to the CVC.



A close-up view of one of six scale models of the Capitol campus inside the CVC Exhibition Hall shows how the Capitol appeared from the west in the early 1900s. Along with the expanded Capitol, the Russell Senate Office Building (left) and the Cannon House Office Building also appear.

Next Week – 9/29/08 – 10/3/08

- Technicians will continue the final testing process for the CVC's complex fire and life-safety systems.
- Punchlist work will continue throughout interior spaces as crews work on millwork, wall stone, floor stone, grout lines, painted surfaces, ceiling panels, plaster work, doors, and other finish materials.
- An exhibit contractor will continue the installation of historic artifacts into the CVC Exhibition Hall.
- Masons will continue grout work and other stone detail work at the Rotunda and Gallery levels in the East Front of the Capitol while stone floors are sealed with a protective, non-slip coating.
- Metal workers may resume installing interior bronze handrails along the south staircase in the East Front Extension.
- Crews will continue installation of the terrazzo floor for the tunnel to the Library of Congress.
- Waterproofing work is expected to be completed around the large skylights above Emancipation Hall.
- Outside, landscape crews will continue restoration of the grounds as the CVC construction fences are removed.



Inside the CVC Exhibition Hall, an exhibit contractor has completed the installation of 20 historic images that highlight the Capitol as “The Nation’s Stage.” The photographs depict ceremonies, state funerals, inaugurations, marches, protests, celebrations and other events that occur at the Capitol.